



I think I spot
an oasis of
hope!

FRIDA 2020 Annual Report

Caravanning Towards a Feminist Oasis

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A journey into the desert

It goes without saying that 2020 was a vastly challenging year for feminist communities around the world - in many ways, a landscape of crisis and isolation that we are still traversing; **a rough desert terrain that challenged our limits, yet has been rife with oases of mutual aid, solidarity, and collective resilience.** Young feminist activists and FRIDA navigated, and continue to journey through, unanticipated public health, political, socioeconomic emergencies and challenges associated with the global COVID-19 pandemic.

However, 2020 was also a year where activist demands against racial violence, the climate crisis, gender based violence, homophobia, transphobia and more were amplified with an intensity and clarity from which new movements continue to grow. **The FRIDA community resounded with these challenges and shifts.** Through all of this, FRIDA continued to prioritize our support of young feminist movements, ensuring that young feminist organizers have access to vital resources to sustain their work, while also centering care in a time that continues to demand much from all of us.

In 2020, FRIDA launched and began implementing its new five-year Participatory Strategic Framework (2020-2025), the result of extensive participatory work and reflection within the FRIDA community. Along with responding to the unexpected and at times overwhelming challenges and changes brought forward by the pandemic, such as through creating a Community Resilience Grant and pausing all travel, FRIDA grounded its feminist practices and processes on the insights and articulations of the Strategic Plan. We began by focusing on our **flourishing** constellation, dedicating our attention inwards to strengthen FRIDA's systems and structures, prioritising staff wellbeing amidst our rapid growth and the onset of the pandemic, and building resilience within our ways of working.

FRIDA also carried out its 7th call for proposals, increasing the FRIDA grantee partner community to 252 groups across the Global South, and further expanded the FRIDA universe by welcoming new global advisors, staff and board members. We collectively asked ourselves how to measure change through a new MEL framework, continued to #ChangeTheGame through our philanthropic advocacy, and **took time to reflect on and celebrate a decade of a young-feminist led, young feminist fund**, honoring our FRIDA ancestors and current community.

2020 is in many ways ongoing. As we continue our journey, **we remain focused on nourishing the feminist oases of hope, transformation, collective care and resilience that support us to traverse what rough terrain may come ahead.** On learning to pause and replenish our energy. On recognizing that deserts are also fertile grounds. On staying hydrated, on resting, and on journeying along, together.



Grantmaking Data

Number of grants awarded:
Core support grants: 252



Asia & Pacific
40 grants
276 620 USD



Latin America and
Caribbean
50 grants
319 385 USD



South West Asia &
North Africa
31 grants
212 705 USD



Central Eastern Europe,
Caucasus and Central and
North Asia
41 grants
274 385 USD



Western, Eastern,
Southern & Central Africa
48 grants
330 705 USD

Funding+ through special grants

Capacity strengthening grants	145
Travel grants	61
Collaborative & Exchange Grants	36
Accompaniment program grants	26
Transition grants	6
Post consultation grant	10
Community resilience grant	26





Core and Flexible Grants

In early 2020 FRIDA launched our 7th call for proposals. We received 1000 applications from 123 different countries and welcomed our largest ever new grantee cohort of 93 new grantee partners! They were chosen through a participatory process with diverse members of the FRIDA community, including the applicants who vote on the proposals they want to see awarded. You can read more about FRIDA's new cohort of grantee partners and the beautiful world we are dreaming and materializing together here.

This brings the total number of young feminist groups FRIDA supports to a whopping 252 in 115 countries! In 2020 alone, FRIDA awarded over \$2.6 million total in direct grantmaking to new and existing grantee partners, with \$1,002,000 allocated to renewal core support grants and \$558,000 to flexible funding to new grantee partners. During this cycle FRIDA also implemented its first full use of Smart Simple (grantmaking platform) for the entirety of the cycle, including renewals. We keep trying to use technology to make our processes simpler, more accessible, and secure.

Renewal grants

During 2020 as part of FRIDA's bi-annual renewals cycles, FRIDA awarded 139 current grantee partners with renewal support either as a single-year or multi-year grant. The renewed groups received amounts in between USD 5000 - 10000 with an additional USD 2000 Capacity Strengthening Grant.


FRIDA is accountable and responsive to the goals and needs of young feminist activists and movements, by strengthening young feminist-led groups with capacity strengthening, collaboration, and learning opportunities.

FRIDA continues to implement its funding+ model through special grants

In 2020, FRIDA continued implementing its Funding+ model aimed at supporting both advisors and grantee partners by providing different types of support and resources.

FRIDA supported its community with the following types of **special grants**:

Travel Grants: Travel grants are key to supporting young feminist participation in agenda-setting spaces. In 2020, FRIDA awarded \$182,965 to 35 grantee partners to support their participation in events including COP26, CEDAW meetings, the Youth SDG Summit, the IGLA conference, the UN Generation Equality Forums and participate in Beijing+25 processes, and other regional feminist convenings, and local advocacy. FRIDA also awarded an additional \$104,000 for 26 groups to attend the global AWID Forum, and when the forum was later cancelled, FRIDA has supported these groups to repurpose those grants for their movements.



Collaborative Grants support co-creation and innovation between grantee partners and/or advisors to build solidarity and trust, strengthen relationships, and spark shared learning and knowledge exchange. In 2020, FRIDA awarded 36 Collaborative Grants. The focus of this cycle of collaborations was on gender-based violence, climate justice, and sexual and reproductive health rights.

Post-Consultation grants supports collaboration, cross-border and cross-movement building work 10 post-consultation grants were awarded to young feminist organizers and groups who were part of FRIDA's 2018-2019 strategic planning events to continue their collaborations stemming from these strategic discussions and consultations.

Community resilience grant, launched in May 2020, is FRIDA's first 'rapid response' special fund, and it supported grantee partners in responding to the global crisis of 2020. These grants support grantee partners to extend or redirect their activities to supporting communities, working on the frontlines, and/or directly affected by the COVID crisis. For example, the CRG supports grantee partners and their communities needing safe shelter, hotline support, medical assistance, etc. In 2020 we were able to provide 115,000 USD overall in Community Resilience Grants, distributing these 'rapid response' funds to 26 groups to support urgent needs related to COVID-19.

Transition grants FRIDA has continued to build and strengthen the transition process for grantee partners FRIDA has supported for over five years, ensuring and encouraging their self-sustainability and self-reliance. The Transition Strategy allows FRIDA to continue prioritizing support to groups who have the least access to resources, and to support more established groups to access other sources of funding, thus "graduating" from FRIDA. This includes awarding transition grants and having regular communication with groups who are transitioning out, to better understand their needs and co-create the transition process. In 2020 FRIDA:

- ☀️ Awarded final transition grants amounting to **\$28,000 to 6 groups**. These grants are flexible core support that can be used by the groups for any priority they have identified linked to their transition.
- ☀️ Communicated with all transitioning grantee partners about their transition and had calls with 30 groups to co-create a customized transition process together.
- ☀️ Began analyzing learnings from a survey of transitioning groups, which map out their needs and priorities, and created a Portfolio of Transitioning Groups, with the intention of connecting these groups with potential donors to allow financial sustainability.
- ☀️ Completed the **draft of a Transition Strategy** which will guide the planning and implementation of the exit process going forward.

The background of the entire page is a dark blue, textured surface. It is decorated with various hand-drawn elements: pink and green coral-like structures, green seaweed with circular leaves, and several white star-like shapes connected by thin white lines, resembling constellations or a network. The text is placed within this artistic frame.

Accompaniment program

FRIDA is currently implementing the **second cycle of its Accompaniment Program** where grantee partners are paired with an advisor or another grantee partner to collaborate on a two-year work plan to strengthen capacities they identified as critical. Each accompaniment pair has access to a grant of up to \$5,000, and they work on a variety of issues, such as enhancing governance structures, developing new strategic plans, improving their resource mobilization skills, and working towards a more care-centered approach. **26 collectives** are part of this second cohort, which started in early 2019: 3 are based in Asia Pacific, 4 are from Sub-Saharan Africa, 11 are in Latin American and the Caribbean, 4 in CEECCNA, and 4 in the Middle East and North Africa. To deepen FRIDA's support to these collaborations, FRIDA offers extensions of the Accompaniment Program to all pairs and provides additional funds for them to continue their projects. Additionally, based on the information gathered through CRG applications, FRIDA has developed an additional accompaniment strategy to support all grantee partners through and after the pandemic which include online regional discussions, additional webinars and workshops, healing and movement support, and support with digital security and knowledge dissemination.

"The accompaniment program is one of the best programs which FRIDA provides to grantees. It gives different opportunities and opens doors from a different perspective as well. Like, work together, sharing best practices, and building relationships for future partnerships."

- Accompaniment Program participant shared during the 2020 mid-term evaluation

Publications

Philanthropic advocacy via media

As part of FRIDA's philanthropic advocacy, FRIDA staff & community continued to produce, build and share articles and opinion pieces that contribute to the transformation of cultures and systems in international human rights philanthropy.

In 2020 we published the following articles:

Young feminists weave new narratives in the face of backlash (Published on Align, January 2020)

Crises require Care: It's time for philanthropy to walk the talk on social justice (Published on HRFN, September 2020)

The ethics of resource mobilisation: Confronting the discomfort (Published on HRFN, November 2020)

Feminists are building their own technology to organise but where are funders? (Published on GenderIT, November 2020)

And have also been featured in the following publications:

I Am Generation Equality: Majandra Rodriguez Acha (UN Women, January 2020)

The Youth at the Heart of COP25 (Climate Change News, January 2020)

Leaving No One Behind (The Beam Podcast, February 2020)

Youth-led women's movements breaking the mould (Oak Foundation, March 2020)

Advocates Say Global COVID-19 Funding for Girls Can't Wait (Inside Philanthropy, April 2020)

Maria Alejandra Escalante on Urgent Need for Feminism in Tackling the Climate Crisis (The Beam Magazine, June 2020)

Kinga Wisniewska on Collaboration over Competition (Philanthropy Women, August 2020)

How Young Feminists are Re-Imagining the Climate Conversation (Ms. Magazine, September 2020)



Feminist Tech and Data



FRIDA develops Tech and Data Principles

FRIDA implements digital security protocols

Over the last two years, FRIDA staff have engaged in an intensive reflection process on the technology we use. We worked with cyberfeminist groups, coders, and organizations to review, understand, and question the apps, platforms and tech tools we use, and weigh them against the political context of persecution and suppression of freedom of expression. This reflection process culminated in publishing FRIDA's **Feminist Tech and Data Principles** in July 2020. This document is part of collective work between FRIDA staff, The Engine Room, and Tecnicas Rudas. As activism has shifted further on to digital platforms due to COVID-19, FRIDA has worked to better support young feminist activists and movements in their own holistic security contexts. In 2020, FRIDA also created a series of **digital security resources** directed toward young feminists unjustly targeted due to their work on climate, environmental, and social justice, and who are increasingly vulnerable to threats.

FRIDA implements digital security protocols

In 2020 FRIDA hosted a series of holistic security webinars for staff focusing on our digital security cultural practices at FRIDA. The webinars covered topics such as password managers, FRIDA's messaging apps, two-factor authentication, antiviruses, device maintenance, VPNs, and other digital security habits.

FRIDA website

In 2020, FRIDA launched a new website through a process which centred input from and drew on the strengths of our diverse young feminist community, to ensure that we were true to the spirit of FRIDA and conveyed our work and core principles with accuracy, **centering principles such as accessibility, language justice, sustainability and security.**

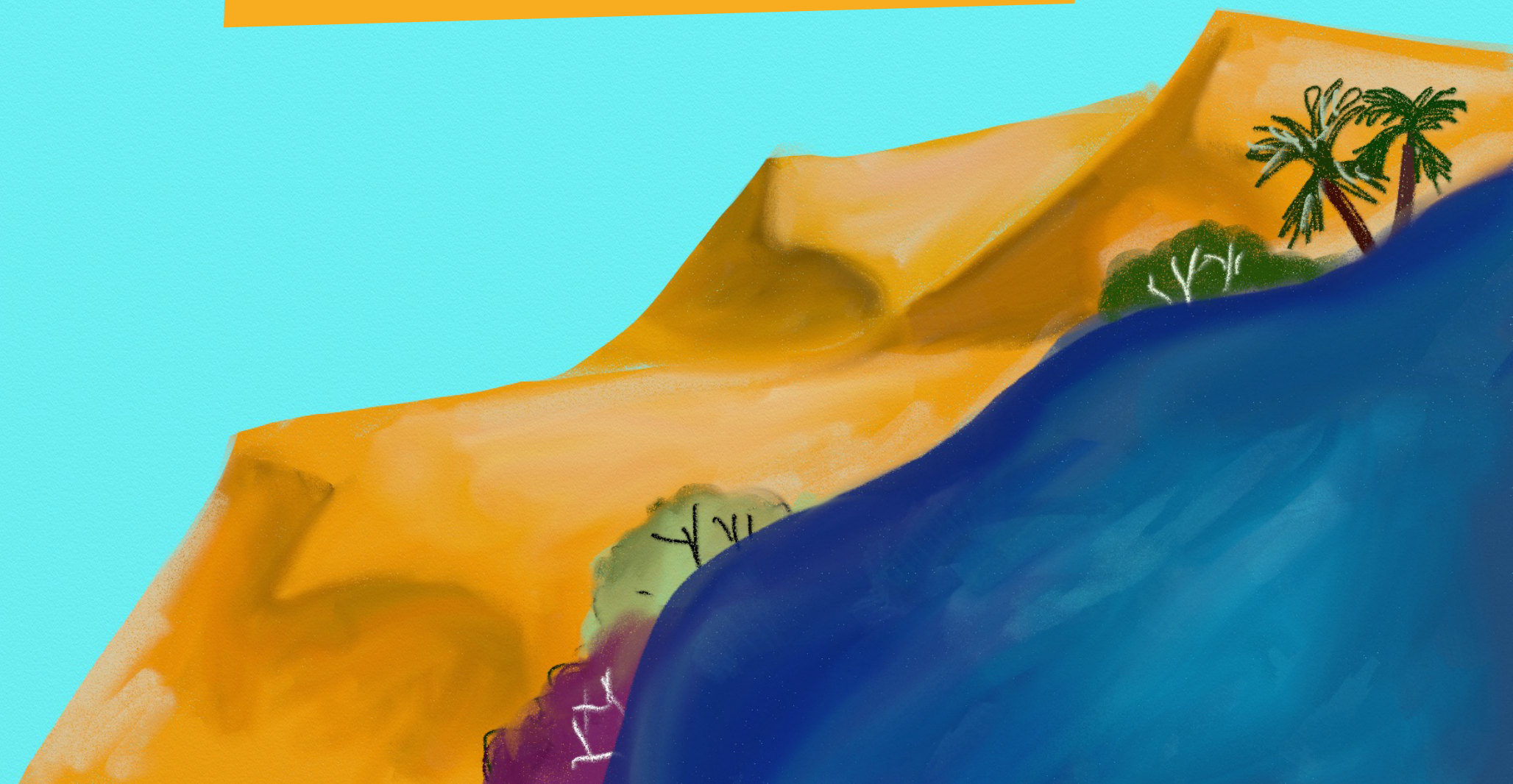


Retention Archival and Deletion (RAD)

FRIDA recognizes the sexist, racist and ageist wage gap that exists in the tech world, and is deliberate in creating safe, autonomous feminist digital platforms in accordance with our Principles to Guide Data & Technology. As we focused on deepening our work around digital security and digital care in 2020, we began the process of Retention Archival and Deletion of our digital data. Creating a RAD process is a way to ensure FRIDA is handling the data of its partners and staff with respect and care. Having a streamlined process for retaining, archiving and deleting information centres around concepts of care and empathy for FRIDA grantee partners and the staff.

At FRIDA, a RAD process is an important part of:

- ★ building a foundational system for information management that aligns with FRIDA's values,
- ★ making sure that the organisation complies with the most important data protection regulations,
- ★ establishing a culture of clarity and care in terms of information management, by alleviating much of the uncertainty about where data lives and who has access to it, by making sure everyone has the same baseline knowledge about data.
- ★ ensuring that work continues smoothly and knowledge remains accessible for different staff members as team compositions change.
- ★ FRIDA's RAD process is also essential to keeping the privacy of grantee partners and promoting responsible data practices. And supporting FRIDA in keeping the organisational security of grantee partners and building a relationship based in trust with them.



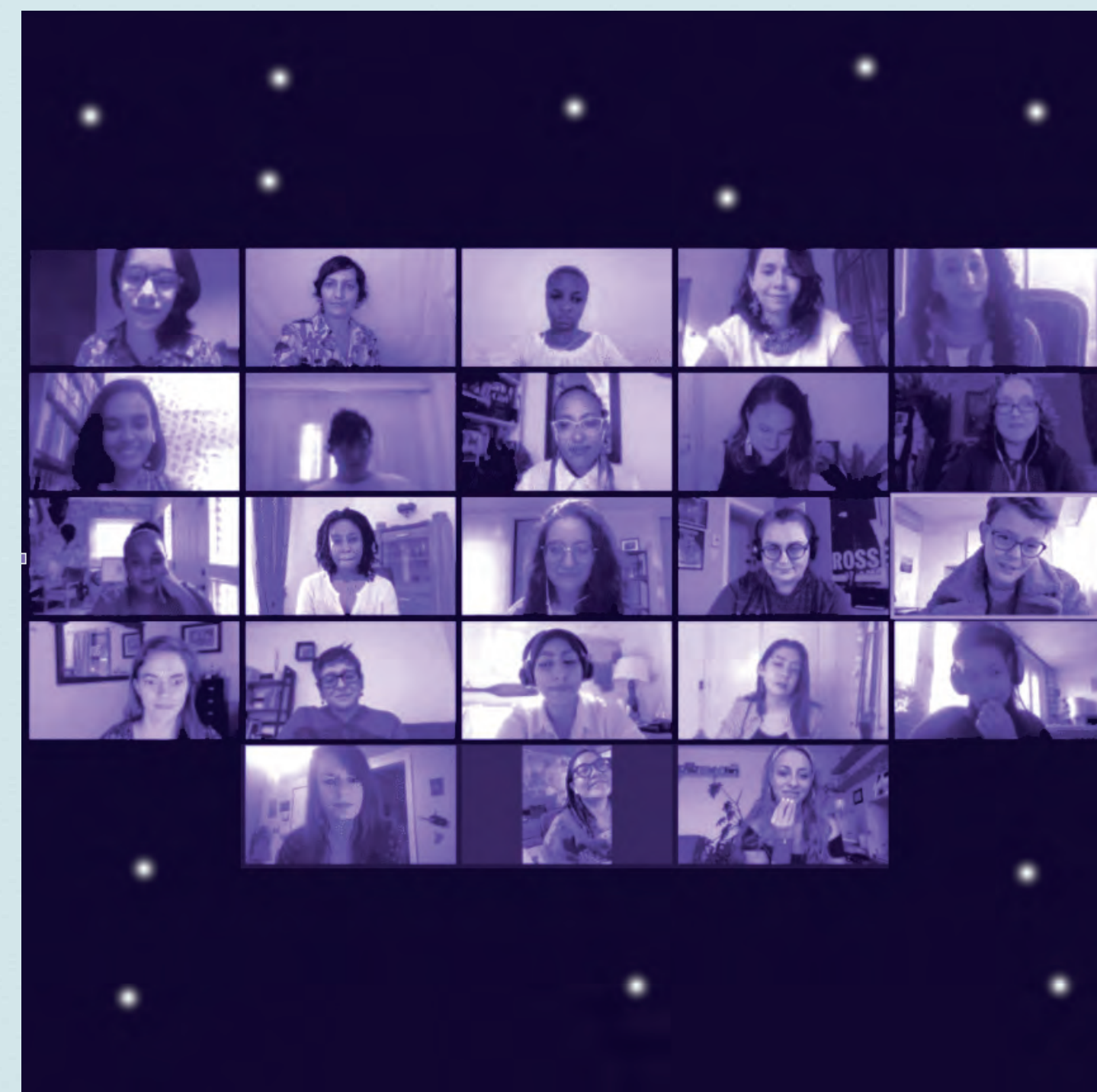
Celebrating FRIDA at 10



As the first and only fund of its kind that is led by young feminists in an unapologetically participatory way, FRIDA's community has spent the last decade boldly disrupting philanthropic conventions and (care)fully working to support young feminist organizing in the global South. The past 10 years of FRIDA have been marked by exponential growth and feminist magic. A growing staff team, enhanced community care practices, the largest ever cohort of FRIDA grantee partners and many other important changes marked our anniversary year. All this growth and magic culminated in 'FRIDA turns 10', an online virtual convening that brought together FRIDA ancestors, grantee partners and staff members together and enjoy 'fishbowl style' conversations about FRIDA's herstory, where we are now, and the kind of community and work we envision leading and supporting in the future. Some inspiring and nostalgic reflections were made by former staff members about the earlier years, when FRIDA was just beginning as an idea whose time had come. **"...We were very clear that having a space, a mechanism that was for and by young feminists would lead us on our path to being able to transform power..." - Amina Doherty.**

Many years later, we are reaping the fruits of the labour of love, commitment, passion and resilience that those who came before us planted; and whilst we celebrate the growth of our community, we remain committed to deepening the work we do and creating space for more young feminist organisers to lead, support and co-create a powerful, diverse and inclusive feminist future. **"FRIDA brings in different kinds of knowledge, and when there's a diversity of knowledge that helps an organization move forward." - Gopika Bashi**

While virtual conversations can be powerful spaces for connection, there is nothing quite like meeting in-person and sharing physical space with all the people who make FRIDA what it is. There were some emotional reflections about the magic of FRIDA in-person convenings and how they can create a real sense of belonging for people in the FRIDA universe. **"For me it was my first meeting. I was so blown away, and so in love with FRIDA. That moment where we get to be in a room with each other, those connections are life sustaining. Pure feminist joy." - Jo Djordjevic.** FRIDA's community is larger than it has ever been, which means that opportunities to all meet in person won't be as frequent as they were a few years ago; however, FRIDA's virtual team is creatively building systems, processes and a culture that ensures that **"magic is woven into every element of FRIDA." - Ruby Johnson**



Some panelists took a moment to reflect on how far FRIDA has come, and marvel at all that has been achieved in the last decade. **"In that first meeting in Beirut, Jessica gave us a little basket and we had to fill it with all our dreams for FRIDA, and 2 years ago I opened it, and it's amazing but all of our dreams came true. When we dream together we can make magic."** - Lydia Alpizar

We're excited to keep dreaming, to keep showing up, and doing the work collectively! Here are some insights from the event, about what FRIDA's future could look like, and the lessons that have been learned along the way:

"The work of FRIDA is the work of the collective. It requires many hands." - Amina

"One thing that FRIDA taught me to do is step outside of fear. Just know that there's the collective behind you is something i've carried with me." - Amina

"I dream of a moment in the future for FRIDA where we are able to balance this need to be together and be in community with planetary well being, even more than we are now. I hope to see bridges beyond FRIDA-- a future where FRIDA is one of many." - Valerie Bellande

"We want to continue to be able to be agile, and support the communities we are part of. What I would encourage is for the entire FRIDA community to step into a reflective process of asking who do we want FRIDA to be in 10 years?" - Amina



Community and Participatory Processes



After a two year participatory process, FRIDA publicly launched our 2020-2025 Strategic Plan to our wider community in October 2020. FRIDA's new Strategic Plan celebrates complexity, learning and growing together with five interactive commitments: flourishing (radical care and planetary wellbeing), bridging (connections and accessibility), queering (creative disruption, strengthening diverse feminist movements), co-creating, and moving (agility, flexibility and adaptability). These five commitments are our guiding constellations, reflecting the interconnected nature of our work, and each guiding constellation is accompanied by our dreams (goals) and planets (objectives).

At its heart of the new Strategic Plan is a constellation of five interacting core commitments by FRIDA to the FRIDA community, each with its own community driven mandates. For the vitality of FRIDA's garden of change, the presence and participation of young feminist activists remains necessary. Regardless of what role young feminists have played with FRIDA, their participation in radical local and global care has had an impact on FRIDA's collective story.

FRIDA is now working towards grounding this Strategic Framework in goals, outcomes and indicators -ways of seeing our change and impact. We are using these constellations to chart a roadmap for FRIDA's team for the coming years. This includes identifying what FRIDA needs to put in place, internally, to travel along these paths. Throughout this journey, we commit to continue checking in with the community, to adjust the path over the next five years.

Institutional growth

In 2020, the FRIDA team welcomed new staff members. Following a period of exceptionally rapid growth, FRIDA began a period of organizational learning and consolidation. As we implement our 2020-2025 Strategic Plan, one of our core priorities is organizational development, to ensure that our internal systems and structures stay relevant to FRIDA's increased size and that the entire FRIDA universe is thriving and flourishing. It's imperative that as FRIDA grows, we continue to build feminist organizational cultures, and that FRIDA remains accountable to diverse young feminist movements. In the last ten years FRIDA has grown into a community of over 250 grantee partners, 75 global advisors and over 32 staff from over 20 countries. FRIDA's strategy for growth means not growth just for growths sake, but growth in order to strengthen and amplify young feminist movements in the global south.

COVID staff support mechanism

As part of FRIDA's commitment to institutionally and collectively upholding ethics of radical care, in 2020 FRIDA continued to center practices of collective safety, health and wellbeing; and strengthening its organizational culture and structures of care. 2020's global health context, marked by the rapidly evolving COVID-19 pandemic throughout the world, led FRIDA to collectively assess the types of support that the organization could provide to staff members during the crisis. FRIDA's support to per staff member included: additional vacation days, non-mandatory sessions with healers/therapists, and additional need-based payment to support relief mechanisms. The COVID response processes led to further fleshing out and developing a Crisis Management Policy and COVID-19 specific Contingency plan.



Additionally, as part FRIDA's strategy towards "hacking philanthropy", in 2020 FRIDA developed the Resource Mobilization Ethics Policy, to guide FRIDA through its fundraising efforts, clarify how to determine whether to accept or mobilize funds from a given donor, and identify points of engagement with the FRIDA community in resource mobilization decision-making processes. FRIDA held multiple online consultations in diverse languages, as well as a survey, to gather the community's input, reflections, questions and more on these questions. To ensure improved transparency and accountability, a main component of the new RM Ethics Policy is the Resource Mobilisation Task Force, a standing committee to be made up of different members of its community, that will regularly review questions regarding resource mobilization ethics.

Through a participatory feedback process including staff & girl advisors, in 2020 FRIDA also developed its first Feminist Safeguarding Policy, which outlines our values, practices, and commitments to safeguarding the agency of the children, teenage girls, and young women whom we work with. Like many of our policies, this is a consultative learning experience for FRIDA and as such, this policy is a living, breathing document that will continue to evolve through the engagement of FRIDA's community of young feminists. As part of FRIDA's commitment to centering the effective participation and safety of teenage girls and trans youth, in 2020 FRIDA also successfully completed 5 Safeguarding trainings with staff.



Grantee partner's Stories of Transformation



Girl Organising in the middle of a pandemic

Green Lady, Cambodia works with girls (under 18) through raising awareness on sexual and reproductive health and rights and advocating for comprehensive sexuality education within schools. As the majority of schools in Cambodia have been closed since March 2020, Green Lady focused on expanding their online campaigns and creating more media content for educational purposes. Although the group's online campaigns are doing well on social media, the group noted concerns in struggling to connect with school administration and girl pupils (under 18) off and online that have a dangerous repercussion. They believe that the COVID-19 crisis has accentuated school administrators' and parents' ambivalences around sex education for girls. So while there has been greater engagement online, the campaigns are reaching fewer girls as they are no longer accessible through the in-person workshops at school.

Kusimudzana, Mozambique At the end of 2019, the Mozambican government raised the legal limit of the age of consent for minors for marriage and sex from 16 to 18. This was a result of coalition & feminist work which groups like Kusimudzana have been involved in. So, 2020 started with optimism for feminist work with the group's plans focussed on building on the legislative changes with community awareness-raising campaigns. The campaigns were to focus on community understanding of the harm forced marriages brought to girls, the legal implication if not complied, and also to support girls in understanding their rights. However, due to COVID-19 and government lockdowns that included the closing of schools, a primary space Kusimudzana's activities with girls, girls in their community became more vulnerable to forced marriages, domestic violence, unwanted pregnancies, the risks of poverty structures, and more. To support girls with experiences of anxiety, trauma, and depression which was amplified by the pandemic restrictions the group redoubled their psycho-social support services.



Art Activism

Young feminists continue using creative methods for resistance.

Bnt Al Masarwa, Egypt is a feminist band that works to produce music in Arabic based on the life experiences of women whose lives are shaped by different circumstances, backgrounds, and identities. Over the last few years, the group has been working on producing its second studio album, which started with writing the songs in a participatory way through workshops, including documenting the participants' lived experiences. This was followed by recording, production, and mixing the 9 songs included in the album. The group recently completed the mastering of the record. The album tackles themes such as gender-based violence, forced marriages, and mother-daughter relationships. The group believes in music's ability to heal and transform society.

Drama Queens, Ghana seeks to use theatre's ability to challenge the status quo as a means of restoring gender equity. As part of the Agrbi Theatre Festival in Accra, the group staged a play whose thematic focuses challenge patriarchy, homophobia, and toxic masculinity. The group has also been working on developing a graphic novel series, MoonGirls. Moon-girls is an Afrofuturistic graphic novel series. Through an Afrofuturistic lens, "MoonGirls follows the adventures of 4 African superheroes with varying superpowers to save the world from a diverse range of forces; from patriarchy, rape culture to pollution and global warming. The graphic novel features superheroes battling all these forces for a better Africa.

группировка Соль, Is a group of self-identified queer anarcho-feminists who are creating space for politically driven art. In 2020 the group organized Frauhaus: Women in the Bauhaus, a collection of work curated by Maya Zamelaian. The exhibition was showcased in 3 different cities and each opening night was accompanied by a discussion on the status of women in Ukrainian society with a focus on women in art, design, and architecture. The group also designed a 2021 calendar that marks important historical dates of feminist movements in Ukraine to make visible the history of feminist movements and celebrate what has been achieved. Additionally, they created a series of 100 different unique postcards which highlight different inequalities, such as discrimination in public bathrooms. This was along with publishing zines and creating political stickers.



Climate Activism

“ As a young feminist fund acutely aware of the need to support climate justice movements, FRIDA recognizes that philanthropy must approach the issue of climate change and natural disaster in a way that is proactive through an intentional investment in climate resilience....Climate justice is a collective movement and can only succeed if every single one of us takes responsibility in acknowledging it, responding to it, and building awareness around it.” - FRIDA

Corporación Sihyta, Colombia provides alternatives and environmental solutions aimed at the development of social strengthening activities, highlighting the role played by women in society.

In 2020, the group carried out different activities to advocate for Bogota's water ecosystems, focusing mainly on raising public awareness on the need to defend the El Burro Wetlands from destruction by residential and retail construction.

In early 2020, the group hosted workshops, cultural outings, and marches in the defense of El Burro Wetlands, but due to the impact of the global pandemic, the group had to shift its strategy towards online awareness-raising.

At the same time, the group documented bird species of the El Burro Wetlands, leading to the production of a community-based guide. The group hopes this guide, along with its other advocacy measures, will raise awareness of the richness and diversity of this ecosystem and thus the value of preserving it. This resource also contours opposition claims that there was no longer a visible body of water and that fauna and flora species had disappeared. In addition, the group donated 55 native trees grown from their vermicomposting reliant nursery.

In response to the global pandemic, Corporación Sihyt, along with other Bogata collectives, donated over 500 shopping baskets that included essentials such as food and personal hygiene, as well as 15 computers to community leaders in Usme.

Strong gogo, Georgia is an ecofeminist migrant girl's collective. In 2020 the group focussed on increasing equitable access to energy by promoting affordable renewable energy sources, improving people's access to sustainable energy, and increasing energy efficiency in homes by introducing solar ovens. The group in collaboration with other organizations hosted workshops on the effects of climate change on women and girls in addition to workshops on the benefits and opportunities of a green economy. Together with experts on the 'Sustainable Energy and Climate Action Plan' (SECAP) the group also researched sustainable development plans for several cities in Georgia - Tbilisi, Mtskheta, and Kutaisi; as part of the research, they also led a 'Climate change and women' survey on how girls and women think the local government should act to reduce climate impact. The research findings and recommendations were used to develop the guide Clean Energy- Accessibility for women and distributed 150 copies of the booklet. The group also continued providing legal services for migrant and ethnic minorities in Georgia.



LGBT Rights

"I simply don't believe in a feminist world that excludes queer people, trans people, and nonbinary people" - FRIDA community member Di for our #IDAHOBIT2021 round table

Armario Abierto, Colombia

The group's mission is to promote initiatives that seek to contribute to the construction of fairer living conditions and support the guarantee of lives free of violence for trans women and other queer communities. In 2020 the group launched the NotiGuapas campaign. The campaign aims to raise awareness of the experience of trans women and other vulnerable populations in Manizales, Colombia. The campaign produced nine full episodes and six shorts. It reached more than 100 views across different social media platforms and Youtube.

The group also hosted a Transfeminist Pride roundtable to discuss the important role of trans people in feminist movements. These discussions had been spurred by the experiences of transphobia within activist communities.

Anon is an online platform that is a safe space of pride, support, and growth for the LGBTQIA community, family members, and allies. The group is also involved in organizing cultural events surrounding issues of gender and sexuality in various parts of the city. Their mission is to raise awareness about queer issues through discussions, increase representation through cultural events, build an index of safe and reliable legal, medical and psychological aid, and finally, destroy the stigma around LGBTQ issues.

The group also released the 3rd issue of their annual queer zine Tilt. The zine taps into the fact that the project of queering is also often born from that slant or tilt and how occupying queer bodies also means seeing/experiencing the world queerly. Tilt allows the group to not only give a platform to upcoming queer-identifying artists but in the process also documents and archive the stories of a multitude of queer voices from across South Asia. They have a queer youth support program, that meets weekly, called QYSSA. And, another program called Hands-On, which is a four-week crash course in the basics of Indian Sign Language for all who are interested in a more equal and just world to join and learn with the team

Drustov Kavartir, Slovenia is a group of young queer women and trans people who are creating space in their local community for trans and bisexual individuals, and other often overlooked queer minorities. They strive to bring feminist voices into local LGBT+ activism and develop creative projects to enrich their community.

In 2020 they published two new issues of Bizine, a bisexual-oriented community zine, and one issue TransZine, their new trans community-oriented zine. The group distributed over 600 physical copies of the zines, 300 of which went directly to rural queer communities of Slovenia. The online version of the zines was downloaded over 700 times. Additionally, they also produced, shot, and edited a short film Bi-solation, which is a quarantine follow-up special for a film they produce for Bisexual Awareness Week 2019.

The group focused on producing more digital content, under the various restrictions due to COVID, to continue discussions that would normally take place during their bi-weekly events. Like their in-person events, the aim of the digital content is community building, educating and empowering bisexual and transgender youth, but offered in a safer and more accessible format.

Feminist Network, Lebanon works to address sexual and gender-based harassment experienced by all women and trans people in Lebanon through community-building, capacity-building, and feminist knowledge sharing.

After Lebanon's revolution started in October 2019, the network started running a mutual aid program for trans and queer people. Mutual aid monies were allocated towards supporting trans and queer people with housing, medical, food, and other urgent costs. With the ongoing and compounding crises, including the covid-19 pandemic and the Beirut port explosion, the group continued running their mutual aid program. The mutual aid program objective is to also strengthen the queer and trans community in Lebanon.





Financial accountability

2020 FRIDA Expenses

Total :\$4,508,659

50%

\$2,266,979

Grants

8%

\$370,534

Grants
Management

5%

\$232,701

Capacity
Building

8%

\$369,090

Knowledge Building
and Advocacy

6%

\$283,858

Monitoring, evaluation
and learning

3%

\$156,973

Community &
Cultures

6%

\$281,451

Resource
Mobilization

12%

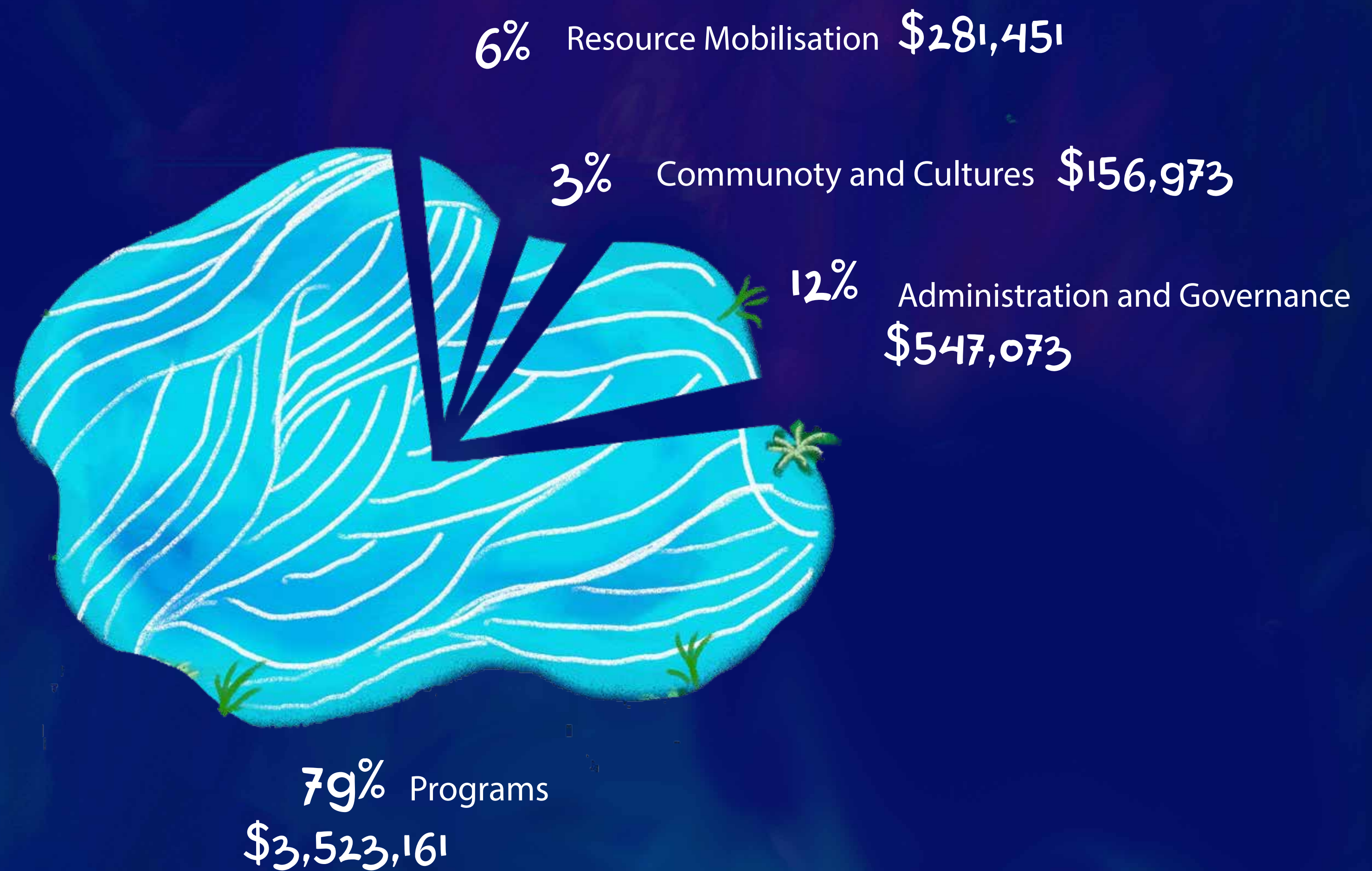
\$547,073

Administration &
Governance



2020 FRIDA Expenses by Area

Total : \$4,508,659





Gratitude



Min Zhu

Nadia ElboubKri

Majandra Rodriguez Acha

Mbali Khumalo

Rachael Mapplebeck

Paige Andrew

Mayra Zamaniego López

Suzi Usein

Ro-Ann Mohammed

Veronica Veloso

Senda BenJebara

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