



Application Form

Are you FRIDA's current Grantee Partner? That is, do you currently receive any grant from FRIDA?

- Yes
- No

This Call for Applications is focused on groups that are not yet FRIDA grantee partners; that is, groups that do not receive any FRIDA grants. If you are already a FRIDA grantee partner, you will have the opportunity to apply to renew your grant with FRIDA in the Renewal Cycle. You will receive an email with all the information. If you have any questions, please email your focal point!

Did your group apply to FRIDA in one of previous cycles?

- Yes
- No

The grant making process in FRIDA is a participatory process. After the proposals are received, there is an initial screening and then the groups that meet the criteria participate in the voting process, where applicants vote for the groups that they believe should receive the grant. When you last applied for a FRIDA grant, was your group selected to participate in the voting process?

- Yes
- No
- We don't remember

CONTACT INFORMATION

Main Contact

Name of the group:

City:

Country:

Region:

Digital Presence

Website (if applicable):

Facebook Page (if applicable):

Instagram Page (if applicable):

Other:

Please note that all communications will be sent to the contacts mentioned below. The first and main contact will receive all communications regarding this grant application, and the secondary contact will be cc'd when possible. When possible we will also cc the group email address, if there is one. The group email was asked when you registered on the platform. You may change it at any time.

Person 1

Name:

Pronoun:

Year of Birth:



Role/Responsibility within the Group:

Identity:

Email:

Person 2

First Name:

Last Name:

What is your pronoun?

--- Select One ---

Additional Contacts

Year of Birth

Role/Responsibility within the Group

Choose which of these terms describe the identity of the person

Other (please specify)

Email

If you would like to invite someone else from your group to view or edit this grant proposal, click on the purple button below. The person you invite will be added as a collaborator and once they have accepted the invitation, they will display in the Linked Contacts section below.

Please note that if you want the secondary contact mentioned above to be able to edit the proposal, you can invite them as well. This function is to ensure that the proposal can be co-created through a participatory process with many hands. No official communication will be sent to collaborators. While different members of your group can work on the application together, please note that no more than one person can access the same proposal application at the same time. Always remember to save your application after updating or adding anything.

ABOUT YOUR GROUP

In this section we want to get to know your group a bit better. Don't feel pressured to respond in any particular way to the questions, your honesty is all we need.

Is your group using a translator to read or answer the questions of this Application Form?

- No.
- Yes, we have asked an external person to the organization to help us with the translation of our application form.
- Yes, we are using an online translator

What year was your group founded?

--- Select One ---

Is your group legally registered?



Please note that this is not an eligibility criterion for FRIDA. If your group is not registered, you can still apply!

- Yes
- No

Which definition comes closest to what your group is?

--- Select One ---

- An autonomous group (your group is not tied to a larger organization or institution)
- A project or program of an organization or institution
- A subgroup created within a larger organization or institution to work on specific thematic
- Other

If your group is not an autonomous group, please add the name of the organization/institution you are tied to and explain briefly how you are connected. Please share briefly how decisions are made and how funds are managed given your connection to the organization/institution.

How are decisions made within your group?

- Only the leadership of the group makes decisions
- Everyone in group is included in making decisions
- The group makes decisions by voting
- The group makes decisions by consensus - everyone has to agree
- The group's board makes decisions
- The group's members make decisions
- The group's co-leadership team makes decisions
- Other

Do you have a Board of Directors or Board of Advisors?

- Yes
- No

If yes

How many members are on the Board?

Can you please share the age, gender and role of each Board member?

How many people are in the group? That is, how many people are actively involved in the activities?

Please add only numbers without text:

Out of those, how many of your members are:

Please select all that apply and provide the number of members for each category selected below.

- Girls (under 12 years old)
- Adolescent Girls (12-18 years old)
- Young Women (19-30 years old)



- Adult Women (31-65 years old)
- Senior Women (over 65 years old)
- Boys (under 12 years old)
- Adolescent Boys (12-18 years old)
- Young Men (19-30 years old)
- Adult Men (31-65 years old)
- Senior Men (over 65 years old)
- Trans children (under 12 years old)
- Adolescent Trans (12-18 years old)
- Young Trans (19-30 years old)
- Adult Trans (31-65 years old)
- Senior Trans (over 65 years old)
- Intersex children (under 12 years old)
- Adolescent Intersex (12-18 years old)
- Young Intersex (19-30 years old)
- Adult Intersex (31-65 years old)
- Senior Intersex (over 65 years old)

Not sure where you fit into the definition?

We understand cis and trans people in the following way:

A cis person is anybody whose gender identity aligns with the gender assigned at birth. If you were assigned female at birth and you identify as a woman, then you are cis. A trans person is anybody whose gender identity doesn't align with the one assigned at birth. If you were assigned female at birth and you identify as a man, or as non-binary, then you are trans.

Intersex is a term used to describe a wide range of natural bodily variations. Intersex refers to individuals born with sex characteristics (including genitals, gonads and chromosome patterns) that do not fit typical binary notions of male or female bodies.

We understand these subjects are much more complex than these short definitions. This is a brief explanation that serves only to assist with the completion of this form. Please respond and place members in the options in the way you feel most comfortable with. A person can identify with more than one option. FRIDA fully believes in autonomy and self-determination as essential feminist values.

Is the group led by:

Please select all that apply. If you feel that any other identity is important to mention, please select Other and specify.

- LGBTQA+ People
- Trans & Non Binary People
- Intersex People
- Racial/Ethnic minorities
- Girls or teenagers under the age of 19
- Other, please specify:

ABOUT YOUR GROUP

As you already know, the FRIDA grant decision-making process is a participatory process. After receiving your application, a team of FRIDA advisors from each region will read it to check if it fits FRIDA criteria. If so, the application will be moved to the voting stage. During this stage the community of young feminist applicants from your



region will read your application and vote on the top three applications of their choice. And you will do the same! To learn more about the process, visit our website.

Section to be shared with other groups during the voting stage

The answers to the next four questions will be shared with the young feminist groups in your region if your group moves to the voting stage. You do not have to worry about the language, style or grammar, but ensure that the information you share about your work is clear, accurate and from the heart of your activism. Voting is anonymous, so DO NOT mention your group's name or insert links or anything else that could identify you. Remember to only write what you feel comfortable sharing with other groups. After this section you will have the opportunity to add confidential information that only the FRIDA team will have access to.

Why and how was your group founded?

Briefly share the reasons why your group was founded, the process involved in founding your group and what it meant for the members to found the group at that time.

What is your group's mission?

Share the main purpose of your group; tell us what you fight for! What are the ideas that guide your activities?

Please pick from the list the thematic area that your group focuses on

*You can pick **up to 2** primary themes you work on or add other.*

- Women's Rights
- LGBTQIA+ rights
- Climate and Environmental Rights and Justice
- Sexual Reproductive Health and Rights
- Other

Please select the population that your group focuses on

You can pick from 1 up to 4 primary populations you work with or add other

- Indigenous people
- Lawmakers and policy-makers
- People in politics
- Community leaders
- Religious groups
- People living with HIV/AIDS
- Internally displaced people
- Migrants/immigrants
- People living under occupation/conflict/war
- People living in post-conflict contexts
- People living in slums/peri-urban areas
- People living in rural areas
- Survivors of gender based violence
- Students



- Children
- Domestic Workers
- Artists
- Human rights defenders at risk
- Health providers
- Young Women (20- 30)
- Girls (Under 19)
- Trans People
- Intersex people
- Racial, ethnic and cultural minorities
- People with disabilities
- Refugees
- Men or boys
- Other (please specify)

Please select the strategy that you use in your work

You can pick from 1 up to 4 primary strategies you use or add other

- Microfinance/programs focused on income and economic empowerment
- Communications and media
- Emergency responses
- Awareness Raising
- Policy/ Law reform and/or Implementation
- Psychological Support
- Advocacy and Campaigning
- Legal Aid/Support
- Medical Aid/Support
- Data Collection and Research
- Knowledge Production & Building
- Activism (including the use of art, dance, prose, painting, film-making, music, culture, poetry etc.)
- Collective/Self-care and Wellbeing Work
- Creation of Safe Spaces—Shelter Housing/Crisis Center
- Capacity-building through education/training
- Community Building
- Direct action, street mobilizing/ protests
- Convenings/ spaces for collective strategizing
- Resource mobilization (collecting funding and other resources)
- Other (please specify)
- Another strategy:

Share the main activities your group has carried out in the past. If you are just starting, what are the main activities you have planned?

Below you will find some guiding questions to help you answer this question, but feel free to tell us about your work in the way that feels most comfortable. Please be as specific as possible.

- *What are the main activities carried out by your group?*
- *Why did you choose these activities?*
- *Do you work on a local, national, regional and/or international level?*



- *Who are the people involved in the activities and who are the people who benefit from the activities?*
- *What changes do you hope to see/have you seen due to your activities?*

ABOUT THE GRANT

In a commitment to the sustainability of young feminist collectives, FRIDA supports groups rather than specific projects. The FRIDA core grant is a USD 6,000.00 grant which lasts one year and can be used for BOTH specific projects your group is working on (workshops, meetings, art, protests, etc) AND / OR for general support for operating costs of your organization (office space, administration, salaries). THE FRIDA GRANT IS FLEXIBLE! To learn more about the FRIDA grant and what it can be used for, visit our [website](#).

How will your group use the FRIDA grant?

The FRIDA grant can be used to invest in strengthening your group, pay salaries, start new projects and activities, sustain ongoing activities and for other activities which meet the needs of your group. Below you will find some prompts to help you answer this question, but feel free to tell us about your work in the way that feels most comfortable. Please be as specific as possible.

- **Activities:** Please list and describe the proposed activities or plans for the grant period (2022-2023).
- **Overall Budget:** Please list the general and/or activity costs you plan to cover with this grant.
- **Expected Impact and Evaluation:** What changes do you anticipate will occur as a result of these activities? How will you measure or record these changes as they occur? What changes do you hope will happen within your group?
- **Challenges:** What are the potential challenges or risks you will face in doing your work - and how do you intend to overcome these challenges?

CONSENT

- I understand and consent that my answers above, will be shared with other young feminist groups within my region in case my group is moved to the voting stage.

[Section visible only to FRIDA Staff and FRIDA Advisory Committee](#)

Is there any idea or project that you would prefer to keep private and not have shared with other applicants? Please feel free to share it here.

Youth, Feminism and your work



Is youth participation and leadership a focus of your work? Is it a topic that you usually discuss when planning your activities? What is the understanding of "youth" and the age of youth in your context?

Is feminism a focus of your work? Is it a topic that you usually discuss when planning your activities? What is the understanding of feminism in your context?

Are you connected to/work with any feminist organizations/groups/networks in your region?

- Yes
- No

If yes, please list the names of the organisations:

FRIDA conducts a due diligence process before awarding grants. A part of this process is contacting organizations who are familiar with applicants.

GROUP REFERENCES

Please provide one reference contact of a FEMINIST/WOMEN'S/LGBTQIA+ organization in your country or region, that knows about your group and can be contacted to provide a reference for your group. Please include names, emails, phone numbers, and any other contact information (including how they know of the group).

Preferred Language

--- Select One ---

First Name

Last Name

Organization

Email

Phone

Other Contact Information

How they know of the group

Please provide one reference of an individual outside of your group who knows about your work and can be contacted about your work. Please include names, emails, phone numbers, and any other contact information (including how they know of the group).

Preferred Language

--- Select One ---

First Name

Last Name

Organization

Email

Phone

Other Contact Information

How they know of the group



FINANCIAL INFORMATION

Please provide your budget for the past, current, and future year. This should reflect the amount of money budgeted for activities for each year. Please add numbers only, without text and remember to insert the value in USD. Note that FRIDA supports newly founded groups and we welcome applications from groups who have never received funding before. If you have not received any funds before, please add 0.

What was your total budget last year (2021)?

What is your total budget for this year (2022)?

What is your confirmed budget for the next year (2023)?

What are your current sources of income and/or how do you mobilize resources for your work?

Please check all that apply

- Membership fees
- Income generating activities
- Online Crowdfunding
- Community events and initiatives
- Personal Funds of your team members
- Individual donations
- In-kind donations
- Grants
- We have never mobilized any kind of resources for our activities.
- Other (Please specify):

Has your group received funding before?

- Yes
- No

If Yes, Please list the names of your funders

In this section we would like to ask you some additional questions to better understand the context of your work. FRIDA is deeply interested in understanding the challenges and realities of young feminist groups worldwide. We see this application process as an opportunity for us to learn about different feminist movements, practices, trends and challenges, which inform our programs and strategies.

Please note that the questions in this section are not mandatory. We would love to hear more about you and your context and we encourage you to respond to the questions, but we respect your choice and your time. You can choose not to answer these questions and it will not affect your application process.

Sometimes, other donors ask us for contacts of organizations and collectives working in specific



thematics to consider them for potential funding. Would you like your contact to be shared and authorize us to share it?

- Yes
- No

FRIDA knows that there is a lot going on in the world right now. We want to make sure that our grantmaking process honors our commitment to care and flexibility. Please let us know if you need us to be mindful of any specific happening in your context.

We know that feminism can mean different things to different people in different contexts. What does feminism mean to your group? Do you feel connected to the word "feminism" and the feminist movement? *FRIDA recognizes that not all groups identify themselves as feminists. If this is your approach, please share more, pointing out what other perspectives/movements you feel connected to.*

Collective care among young feminist activists is a central principle for FRIDA. Is "care" a term discussed in your group? Tell us briefly what care means to you and how it is reflected in your work.

What do you think are the main challenges that young feminists face in your country and/or region?

What are the main challenges that your group faces? You can pick as many as you like!

- A lack of sustainable and flexible funding
- We do not know of funding or grant opportunities
- Funding or grant opportunities are not available in our local language(s)
- The issues we work on are not supported by many funders
- We are dependent on volunteer work and can't pay staff
- It is hard to keep people in the organization
- People get tired, unmotivated and experience burnout
- It is difficult to reach out to people and include them in our activities
- Physical security threats because of the work that we are doing
- Online threats, attacks and harassment because of the work that we are doing
- The work we do is sanctioned or surveyed by the government
- It is difficult to register or we can't register our organization
- Our organization needs capacity strengthening activities and trainings
- Fundamentalism and closing of democratic spaces
- Strong negative reaction to feminism
- Difficulty working across generations
- Political Instability
- Conflict and Violence
- Lack of a physical office space
- Internet connectivity
- We don't face any of the challenges listed here
- Other



Does your group receive any security threats or strong and negative reaction because of your activism?

Yes

No

If Yes, please explain.

The FRIDA application process is co-created in a participative way and we are always willing to improve. We are learning in every grant cycle! Do you have any suggestions or feedback regarding the application form or anything else from the application process so far?

Thank You!

Thank you so much for sharing some of your work with us! We appreciate the time and effort you put into this process.

We hope that this application process has been an opportunity for your group to get inspired by your own work and dream together to co-create the feminist realities that we want to see materialized.